

**The Gazette of India**



DUPLICATE

EXTRAORDINARY

PART I—Section 1

PUBLISHED BY AUTHORITY

No. 12] NEW DELHI, THURSDAY, FEBRUARY 6, 1958/MAGHA 17, 1879

**MINISTRY OF COMMERCE AND INDUSTRY**

**PUBLIC NOTICE**

**IMPORT TRADE CONTROL**

*New Delhi, the 6th February 1958*

SUBJECT:—Import of Artists' materials during October, 1957—March, 1958.

**No. 11 I.T.C. (PN)/58.**—Attention of importers is invited to the various provisions made in the current Red Book for import of artists' materials such as water and oil colours, canvas cloth, artist paper, artists' brushes and other artists' materials mentioned in Appendix XX of the Red Book during October, 1957—March, 1958.

2. Representations have been received that in view of the restrictive import policy followed during the current half year, there is a shortage in the market of artists' materials. With a view to ensure that artists are able to secure the essential materials required by them, it has been decided to grant additional licences to Established Importers of Water & Oil colours [S. No. 34-37(b)/V] which will be for values equal to  $1\frac{1}{2}$  times the face value of quota licences for S. No. 34-37(b)/V issued for the current half year. These additional licences will be valid only for the import of Artists' materials specified in Appendix XX of the current Red Book, subject to the conditions specified therein and in the remarks against S. No. 34-37 (b)/V. Applications for the additional licences may be made by Established Importers in the prescribed form and manner to the licensing authorities at the ports as early as possible but not later than 28th February 1958. Applications received after this date will not be entertained.

S. N. BILGRAMI, Joint Secy.

